EXCISE DEPARTMENT.

BANGALORE DISTRICT.

Notice dated 11th February 1920.

It is hereby notified for the information of the Inamdars of the several Inam villages of the Channapatna Taluk and Closepet Sub-Taluk, that enquiry into the claim of Toddy Revenue will be held at Channapatna on 15th March 1920 and the Inamdars concerned are requested to appear before the undersigned on the said date with (1) original sannad, (2) a copy of the Inam Settlement Register, (3) and any other records in their possession, proving their enjoyment to the Excise Revenue, for a period of 50 years prior to 1892-93, failing which, it will be reported that they are not entitled to the Excise Revenue of the village.

Notice dated 12th February 1920.

It is hereby notified for the information of the Inamdars of the several Inam villages of the Nelamangala Taluk, that enquiry into the claim of Toddy Revenue will be held at Nelamangala on 23rd March 1920, and the Inamdars concerned are requested to appear before the undersigned, on the said date with (1) original sannad, (2) a copy of the Inam Settlement Register, (3) and any records proving their enjoyment to the Excise Revenue, for a period of 50 years prior to 1892-93, failing which, it will be reported that they are not entitled to the Excise Revenue of the village.

B. SAMANNA,
District Excise Officer.

UNIVERSITY OF MYSORE.

Notification No. 8455, dated 11th February 1920.

The following Text-books in Telugu have been prescribed for the following University classes:—

UNIVERSITY ENTRANCE CLASS, 1920-21.

Poetry. Classical. Andhra Bharatamu, Adi Paravamu, Canto IV, 1st 109 stanzas.

Modern—Haravali by Venkataparavateswara Kavulu, Vol. 1, up to page 54 (Andhrapracharini Mudrakshara Sala Nidaduvolu).

Drama—Swapna Vasavadattamu, by Chilakamritti Lakshmi Narasimha Rao (Rajahmundry), First two acts.

Prose—Andhrula Charitramu, by Chilakuri Virabhadra Rao, Vol. III. First six chapters. (Ithihasa Tharangini Granthamala series, Aravilli, Krishna District).

FIRST YEAR B.A. 1920-21.

Poetry, Classical—Manucharitramu, by Allasani Peddanamatya. From the "Kathaprarambhamu" in Canto 1 to the end of Canto II.

Modern—Snehalata Devi, By Rayaprolu Subba Rao (Abhinava Kavita Mandali Series).

Drama—Malavikagnimitramu, by K. Veeresalingam Pantulu.

Prose—Non-detailed study. Dasakumara Charitramu, by Sanjiva Raya Sastri.

B.Sc. SECOND YEAR, 1920-21.

Poetry—Sri Kalahasti Mahatmyamu, by Dhurjati Kavi, Canto III,

Prose—Asoka Charitramu, by B. Lakshmikanta Rao (Andhra Bhashabhivardhini Series).

V. SUBRAHMANYA IYER,
Offg. Registrar.